# INDEX OF VOLUME VII: SEPTEMBER 1948 THROUGH JUNE 1949


*Aesthetic of the Petrarchan Sonnet, The*, by NORMAN C. STAGEBERG, 132
*Aesthetic Analysis of a Work of Art: an Essay on the Structure and Superstructure of Poetry, The*, by CHARLES LALO, 275
*Aesthetics at the Tenth International Congress of Philosophy*, by HELMUT HUNGERLAND, 267
AGA-OGLU, MEHMET: Review of Nabih Amin Faris's *The Arab Heritage*, 56
AIKEN, HENRY D.: *Criteria for an Adequate Aesthetics*, 141
AMES, VAN METER: Review of D. W. Gotshalk's *Art and the Social Order*, 167
ANGYAL, ANDREAS: *Barock in Ungarn*, reviewed by JOSEPH REMENYI, 169
*Annunciation: Study of a Plastic Theme and its Variations in Painting and Sculpture, The*, by LUCIEN RUDRAUF, 325
ARNHEIM, RUDOLF: *The Holes of Henry Moore: On the Function of Space in Sculpture*, 29
Review of Renato May, *Il Linguaggio del Film*, 158
ARNOLD, PAUL: *From the Dream in Aeschylus to the Surrealist Theater*, 349
Aswell, Mary Louise (ed.): *The World Within: Illuminating Neuroses of Our Time*, reviewed by H. G. SCHRICKEL, 172

Balakian, Anna: *Literary Origins of Surrealism: A New Mysticism in French Poetry*, Reviewed by DONALD WEEKS, 368
BAYER, RAYMOND: *Method in Aesthetics*, 308
BLAKE, EDWIN M.: *A Method for the Creation of Geometric Designs*, 216
BOAS, GEORGE: A Comment on Aiken's *Criteria for an Adequate Aesthetics*, 148
Letter by, 53
Review of Etienne Souriau's *La correspondance des arts*, 364
Braybrooke, Neville and Elizabeth King (ed.): *Translation*, reviewed by JOSEPH REMENYI, 266
BREASTED, JAMES H., JR.: Review of George Steindorff's *Catalogue of the Egyptian Sculpture in the Walters Art Gallery*, 160
Bukofzer, Manfred F.: *Music in the Baroque Era from Monteverdi to Bach*, reviewed by GLEN HAYDON, 262

*Charles Lalo Lectures: from Superstition to Science in Aesthetics*, by ANDRÉ VEINSTEIN, 355
CHAUDHURY, P. J.: *Psychical Distance in Indian Aesthetics*, 138
Claudel, Paul: *Poetic Art*, reviewed by DONALD WEEKS
*Composing in the Art of Lumia*, by THOMAS WILFRED, 79
*Consistency as a Criterion in Art Criticism*, by HELMUT HUNGERLAND, 93
Constantine and Lydia Landon Grandier: *Souvenir de Ballet*, reviewed by LYNN D. POOLE, 166
*Criteria for an Adequate Aesthetics*, by HENRY D. AIKEN, 141
*Cubism and Science*, by PAUL M. LAPORTE, 243
CULLER, GEORGE D.: Review of Herbert Read's *The Grassroots of Art*, 63

De Tolnay, Charles: *Michelangelo, Volume II: The Sistine Ceiling*, reviewed by CREIGHTON GILBERT, 256
Dorner, Alexander: *The Way Beyond 'Art'—the Work of Herbert Bayer*, reviewed by VINCENT TOMAS, 163
DUCASSE, C. J.: Comment on Aiken's *'Criteria for an Adequate Aesthetics'*, 151

EDMAN, IRWIN: Review of Max Schoen, H. G. Schrickel, and Van Meter Ames' *Understanding the World: Part Three: The World as Enjoyed*, 60
*English Institute Essays*, reviewed by W. K. WIMSATT, JR., 264
Faris, Nabih Amin: *The Arab Heritage*, reviewed by MEHMET AGA-OGLU, 56
FARNSWORTH, PAUL R., *Sacred Cows in the Psychology of Music*, 48
FLINT, F. CUDWORTH: Review of F. R. Leavis' *Revaluations*, 171
Review of Cecil Day Lewis' *The Poetic Image*, 260

FOSTER, FINLEY: Review of Austin Warren's *Rage for Order*, 267
*From the Dream in Aeschylus to the Surrealist Theater*, by PAUL ARNOLD, 349

Giedion, Siegfried: *Mechanization Takes Command*, reviewed by PAUL ZUCKER, 259
GILBERT, CREIGHTON: Review of Charles DeTolnay's *Michelangleo, Volume II: The Sistine Ceiling*, 256
GILBERT, KATHARINE: Comment on Aiken's *'Criteria for an Adequate Aesthetics'*, 154
Review of Charles Lalo's *Notions D'Esthétique*, 366
Gotshalk, D. W.: *Art and the Social Order*, reviewed by VAN METER AMES, 167
Grabo, Carl H.: *The Creative Critic*, reviewed by MAX SCHOEN, 173
Graf, Max: *From Beethoven to Shostakovich. The Psychology of the Composing Process*, reviewed by HUGO LEICHTENTRITT, 59

HATZFELD, HELMUT A.: Review of Emery Neff's *The Poetry of History. The Contribution of Literature and Literary Scholarship to the Writing of History Since Voltaire*, 162
HAYDON, GLEN: Review of Manfred F. Bukofzer's *Music in the Baroque Era from Monteverdi to Bach*, 262
HERRING, FRANCES W.: *Touch—The Neglected Sense*, 199
HODIN, J. P.: *The Painter's Handwriting in Modern French Art*, 181
*Holes of Henry Moore: On the Function of Space in Sculpture, The*, by RUDOLF ARNHEIM, 29
*Homes*, Reviewed by PAUL ZUCKER, 168
HUGHES, CHARLES W.: Review of Ivan Martynov's *Shostakovich the Man and his Work*, 170
HUNGERLAND, HELMUT: *Aesthetics at the Tenth International Congress of Philosophy*, 267
*Consistency as a Criterion in Art Criticism*, 93
Selective Current Bibliography, 388
HUNGERLAND, ISABEL CREED: Review of I. A. Richards, C. K. Ogden, and James Wood's *The Foundations of Aesthetics*, 171

International News and Correspondence, 64, 176, 267, 371
IVINS, W. M., JR.: *A Note on Ipseity*, 38

JONES, CHARLES: Review of Arnold Schoenberg's *Theory of Harmony*, 266

KAHN, SHOLOM J.: Letter from, 272
KALLEN, H. M.: Letter from, 272
KAPLAN, ABRAHAM: *On the So-called Crisis in Criticism*, 42
KIMMELMAN, GEORGE: Letter by, 54
Konvitz, Milton R.: *On the Nature of Value*, reviewed by H. G. SCHRICKEL, 172
KUHN, HELMUT: Review of Georg Friedrich Meier's *Thoughts on Jesting*, 264
KUPERSMITH, MARJORIE: Review of Charles and Anne Marie Lalo's *La Femme Ideale*, 367

LADRIÈRE, CRAIG: *Review of Encyclopedia of Literature*, by Joseph T. Shipley (Ed.), 62
LAPORTE, PAUL M.: *Cubism and Science*, 243
LALO, CHARLES: *The Aesthetic Analysis of a Work of Art*, 275
*Notions D'Esthétique*, reviewed by KATHARINE GILBERT, 366
Lalo, Charles and Anne Marie, *La Femme Ideale*, reviewed by MARJORIE KUPERSMITH, 367
Leavis, F. R., *Revaluations*, reviewed by F. CUDWORTH FLINT, 171
Le Corbusier, *New World of Space*, reviewed by PAUL ZUCKER, 369
LEICHTENTRITT, HUGO: Review of Max Graf's *From Beethoven to Shostakovich. The Psychology of the Composing Process*, 59
Lewis, Cecil Day: *The Poetic Image*, reviewed by F. CUDWORTH FLINT, 260
Lowenfeld, Viktor: *Creative and Mental Growth. A Textbook on Art Education*, reviewed by MAX SCHOEN, 173
Lowrie, Walter: *Art in the Early Church*, reviewed by ALFRED NEUMEYER, 267

Magriel, Paul (Ed.): *Isadora Duncan; Pavlova; Nijinsky*, reviewed by LYNN D. POOLE, 166
Martynov, Ivan: *Shostakovich the Man and his Work*, reviewed by CHARLES W. HUGHES, 170
May, Renato: *Il Linguaggio del Film*, reviewed by RUDOLF ARNHEIM, 158
Meier, Georg Friedrich: *Thoughts on Jesting*, reviewed by HELMUT KUHN, 264
*Method in Aesthetics*, by RAYMOND BAYER, 308
*Method for the Creation of Geometric Designs, A*, by EDWIN M. BLAKE, 216
Mock, Elizabeth, and J. M. Richard: *Introduction to Modern Architecture*, reviewed by PAUL ZUCKER, 168
MÜLLER-FREIENFELS, RICHARD: Correspondence regarding, 68
*On Visual Representation: The Meaning of Pictures and Symbols*, 112

Neff, Emery: *The Poetry of History. The Contribution of Literature and Literary Scholarship to the Writing of History Since Voltaire*, reviewed by HELMUT A. HATZFELD, 162
NEUMEYER, ALFRED: Review of Walter Lowrie's *Art in the Early Church*, 267
*Note on Ipseity, A.*, by W. M. IVINS, JR., 38
Notes and News, 74, 174, 377

*On the So-called Crisis in Criticism*, by ABRAHAM KAPLAN, 42
*On Visual Representation: The Meaning of Pictures and Symbols*, by RICHARD MÜLLER-FREIENFELS, 112

*Painter's Handwriting in Modern French Art, The*, by J. P. HODIN, 181
Papadaki, Stamo, *Le Corbusier: Architect, Painter, Writer*, reviewed by PAUL ZUCKER, 369
PEARCE, ROY HARVEY: *Pure Criticism and the History of Ideas*, 122
PEPPER, STEPHEN C.: Comment on Aiken's *Criteria for an Adequate Aesthetics*, 156
*Polish Contributions to Aesthetics and Science of Art before 1939: A Selective Bibliography*, by MIECZYSLAW WALLIS, 51
POOLE, LYNN D.: Review of Constantine and Lydia Landon Grandier's *Souvenir de Ballet*, 166
Review of *Isadora Duncan; Pavlova; Nijinsky*, by Paul Magriel (Ed.), 166
Review of *Soviet Ballet*, by Juri Slonimsky (Ed.), 166
PORTNOY, JULIUS: *Similarities of Musical Concepts in Ancient and Medieval Philosophy*, 235
PRALL, MARGARET: Review of Igor Stravinsky's *Poetics of Music*, 165
*Psychical Distance in Indian Aesthetics*, by P. J. CHAUDHURY, 138
*"Pure" Criticism and the History of Ideas*, by ROY HARVEY PEARCE, 122

Read, Herbert: *The Grassroots of Art*, reviewed by GEORGE D. CULLER, 63
REMENYI, JOSEPH: Review of Andreas Angyal's *Barock in Ungarn*, 169
Review of Neville Braybrooke and Elizabeth King's *Translation*, 266
Richards, I. A., C. K. Ogden, and James Wood: *The Foundations of Aesthetics*, reviewed by ISABEL CREED HUNGERLAND, 171
Rudrauf, LUCIEN: *The Annunciation: Study of a Plastic Theme and its Variations in Painting and Sculpture*, 325

*Sacred Cows in the Psychology of Music*, by PAUL R. FARNSWORTH, 48
SCHOEN, MAX: Review of Carl H. Grabo's *The Creative Critic*, 173
Review of Viktor Lowenfeld's *Creative and Mental Growth. A textbook on Art Education*, 173
Schoen, Max; H. G. Schrickel; Van Meter Ames: *Understanding the World*: Part Three: *The World as Enjoyed*, reviewed by IRWIN EDMAN, 60
Schoenberg, Arnold: *Theory of Harmony*, reviewed by CHARLES JONES, 266
SCHRICKEL, H. G.: Review of Mary Louise Aswell's (Ed.) *The World Within*, 172
Review of Milton R. Konvitz's *On the Nature of Value*, 172
Review of Carl E. Seashore's *In Search of Beauty in Music*, 171

Seashore, Carl E.: *In Search of Beauty in Music*, reviewed by H. G. SCHRICKEL, 171
Selective Current Bibliography, by HELMUT HUNGERLAND, 388
Shipley, Joseph T. (Ed.): *Encyclopedia of Literature*, reviewed by CRAIG LADRIÈRE, 62
*Similarities of Musical Concepts in Ancient and Medieval Philosophy*, by JULIUS PORTNOY, 235
SLOANE, JOSEPH C.: *The Tradition of Figure Painting and Concepts of Modern Art in France*, 1
Slonimsky, Juri (ed.): *Soviet Ballet*, reviewed by LYNN D. POOLE, 166
*Some Personalities in Present French Aesthetics*, 379
SOURIAU, ETIENNE: *Time in the Plastic Arts*, 294
*La Correspondance des arts*, reviewed by GEORGE BOAS, 000
STAGEBERG, NORMAN C.: *The Aesthetic of the Petrarchan Sonnet*, 132
Steindorff, George: *Catalogue of the Egyptian Sculpture in the Walters Art Gallery*, reviewed by JAMES H. BREASTED, JR., 160
Stravinsky, Igor: *The Poetics of Music*, reviewed by MARGARET PRALL, 165
*Symposium on Aiken's "Criteria for an Adequate Aesthetics"*, by GEORGE BOAS, C. J. DUCASSE, KATHARINE GILBERT, AND STEPHEN C. PEPPER, 148

*Time in the Plastic Arts*, by ETIENNE SOURIAU, 294
TOMAS, VINCENT: Review of Alexander Dorner's *The Way Beyond 'Art'—the Work of Herbert Bayer*, 163
*Touch—The Neglected Sense*, by FRANCES W. HERRING, 199
*Tradition of Figure Painting and Concepts of Modern Art in France, The*, by JOSEPH C. SLOANE, 1

VEINSTEIN, ANDRÉ: *Charles Lalo Lectures: from Superstition to Science in Aesthetics*, 355

WALLIS, MIECZYSLAW: *Polish Contributions to Aesthetics and Science on Art before 1939: A Selective Bibliography*, 51
Warren, Austin: *Rage for Order*, reviewed by FINLEY FOSTER, 267
WEEKS, DONALD: Review of Anna Balakian's *Literary Origins of Surrealism: A New Mysticism in French Poetry*, 368
Review of Paul Claudel's *Poetic Art*, 368
WILFRED, THOMAS: *Composing in the Art of Lumia*, 79
WIMSATT, W. K., JR.: *Review of English Institute Essays*, 264

ZUCKER, PAUL: Review of Siegfried Giedion's *Mechanization Takes Command*, 259
Review of *Homes*, 168
Review of Le Corbusier's *New World of Space*, 369
Review of Elizabeth Mock and J. M. Richard's *An Introduction to Modern Architecture*, 168
Review of Stamo Papadaki's *Le Corbusier: Architect, Painter, Writer*, 369